

AT THE THEATERS

Today, matinee and night—Harvey's Greater Minstrels.
Feb. 24—Moss Vaudeville (big government road show).
March 4—The Bohemian Girl.
March 5—Silly in Time.
March 7—Washburn Dramatic club.
March 8—The Bird of Paradise.
March 13, 14, 15—The Unmarried Mother.

Grand Today.

Harvey's Greater Minstrels comes to the Grand today for a matinee and night performance, forty Minstrel Kings and Queens in an excellent minstrel program.

At the Grand.

Moss's all star bill of supreme vaudeville, will be the attraction at the Grand one night only, Wednesday, February 26.

Featured with this attraction is Bonita & Lew Hearn. This is not a One Man Show, there are six other acts who have a great deal to do and do it well; prominent among the other acts are: The Pelotas, Comedy Juggling, "Fun at the Inn," Miss Gertie De Milt, the "International Songbird."



Bonita at the Grand Wednesday, February 26.

Mack & I Comedy skit in "Milk and Melons." Dorothy Kenton: The girl with the banjo. Fagg and White: Black face comedy. Closing act: "Wine, Woman and Song," by entire company.

At the Orpheum.

Mr. Hart has gone in for "something different" with a vengeance! He's been bullied and hectorated for a long time, he decided to depart from his little old plots that were as much alike as proverbial peas. Now he's just about gone the limit—if Broadway and a dress suit is the limit for Mr. Hart. He starts out in the west all right, and is engaged in his favorite sport of shooting up towns when the reform movement gets him, he ties him, and deposits him in the baggage car of an eastbound train. So, west goes east and finds a job as ever.



WILLIAM S. HART
"Branding Broadway"
An Autograph Show

ning guardian to a rich young scion who always fights when in his cups, and in his cups most of the time. The wild man from the west is the sixth guardian to take up the strenuous duties. It seems the scion has in his cups—written letters to a girl who runs an all night restaurant, and father, hearing of the missives, is torn with fear. Breach of promise suit and forced marriages lie before his eyes. The guardian is dispatched to endeavor to obtain the letters from the lady. At the counter of the wheel cake restaurant, Cowboy Sands orders cakes and loses his heart. It's just about then that things begin to get exceedingly busy.

"Branding Broadway" certainly will meet a noisy approval of those who see it the first three days of next week.

Novelty.

Eddie Polo in the Eighth Episode of "The Lure of the Circus" will open the bill at the Novelty, Monday, May Belle Trio, three charmingly pretty young women present a high class singing, violin and piano offering, Ferguson & Sunderland, a young man and young woman comprise this team of entertainers who present singing

Washington's
Birthday
DANCE
TONIGHT
Steinberg's Hall
SPECIAL-MUSIC
Gordon-Steinberg "Jazz" Band

and dancing. Melloy Karush & Co. presenting their own skit entitled "Putting One Over." Langan & Smith with a whole cart load of humor. The bill closes with Schell Comedy Circus, an aggregation of dogs and monkeys.

At the Iris.

Clara Kimball Young will appear at the Iris in her latest photodrama "The Reason Why." The Reason Why is a remarkable photoplay involving English high society, portrayed by Miss Young's own company, Miss



CLARA KIMBALL YOUNG
"THE REASON WHY"

Young creates the role of Yvonne Marinoff, widowed by the murder of her husband, a cruel prefect of police, at the hands of an infuriated mob. As she is fleeing that night with her seven-year-old son, Mimmo, she comes upon a dead woman who resembles her completely, and on whose body she finds an invitation from her uncle, Francis Markrute, inviting her to live with him in London, where he has never seen her. Yvonne goes to London. There she meets and marries at her "uncle's" wish, Lord Tandered, of Wrath Hall. It is a case of love at first sight, but after she overhears Markrute speak of her dowry, her sentiments are chilled. Her husband misunderstands her actions and their underlying motives, and it is only after a series of mishaps that she discovers her true love. An especially interesting Pathé News will complete the program at the Iris for the first three days of next week.

Orpheum in Kansas City.

Annette Kellerman, herself, is the headline attraction on a seven-act vaudeville bill at the Orpheum theater, Kansas City, Mo., next week. The engagement starts with the matinee Sunday and lasts the entire week. It is said to be the biggest vaudeville attraction booked at the Orpheum there since the appearance of Madame Sarah Bernhardt. As an attraction for the motor show crowds there next week, possibly no better drawing card could have been booked at that theater. With the assistance of Kerr & Weston and Jack Coogan, Miss Kellerman will present "An Intimate Revue." She has taken her assortment of talents and fashioned a revue that is said to be the triumph of her career. Miss Kellerman, of course, continues her diving, and in addition to swimming and diving, she sings, dances, walks a tight wire and gives a monologue. It is her far-west appearance, being the first lap on her tour around the world. Kerr & Weston and Jack Coogan are vaudeville performers who have been featured on many big-time bills. The Courtney sisters, Fay and Florence, are featured on the same program. They are singing comedienne who have few equals as delineators of negro melodies. Others on the bill will be: Miss Besie Koppel and company, in "A Child of Chance," a mystery farce by Tom Barry; Clark and Verdi, Italian comedians; George Fox and Zella Ingraham, in a melange of music and song; Jack and Kitty Demarco, in an artistic scenic novelty, "The Garden of Recreation"; the Wilson Aubrey trio, comedy gymnasts and wrestlers; Klograms, showing screen news from all over the world, and the Travel Weekly.

Band Concert Sunday.

Marshall's band will appear in a city concert under the auspices of the city Health Nursing association at the auditorium Sunday afternoon at 3 o'clock. An offering will be taken for the benefit of the work of the association. The program follows:
1. March—"Ole!".....Vandercook
2. Overture—"The Wanderers' Hope"
3. Cornet solo—"The Rosary".....Nevin
4. Waltz—"Dead March".....King
5. Selection—"Rigoletto".....Verdi
6. Vocal solo—"Till We Meet Again"
7. Intermission—"America"
8. Song Hits of 1918.....Lampe
9. Star Spangled Banner.....Arr. Ripley

Cannot Find a President.

Salina, Feb. 22.—The trustees of the Kansas Wesleyan university, in session here this week, have been unable to select a president to succeed Dr. John F. Harmon, who resigned a few months ago. Prof. A. H. King, a member of the faculty, has been acting president this season.

Orpheum
KANSAS CITY, MO.
Week Starting Sunday, Feb. 23
SENSATION OF THE SEASON

ANNETTE KELLERMAN

Herself—No Moving Picture

Assisted by Kerr & Weston and Jack Coogan

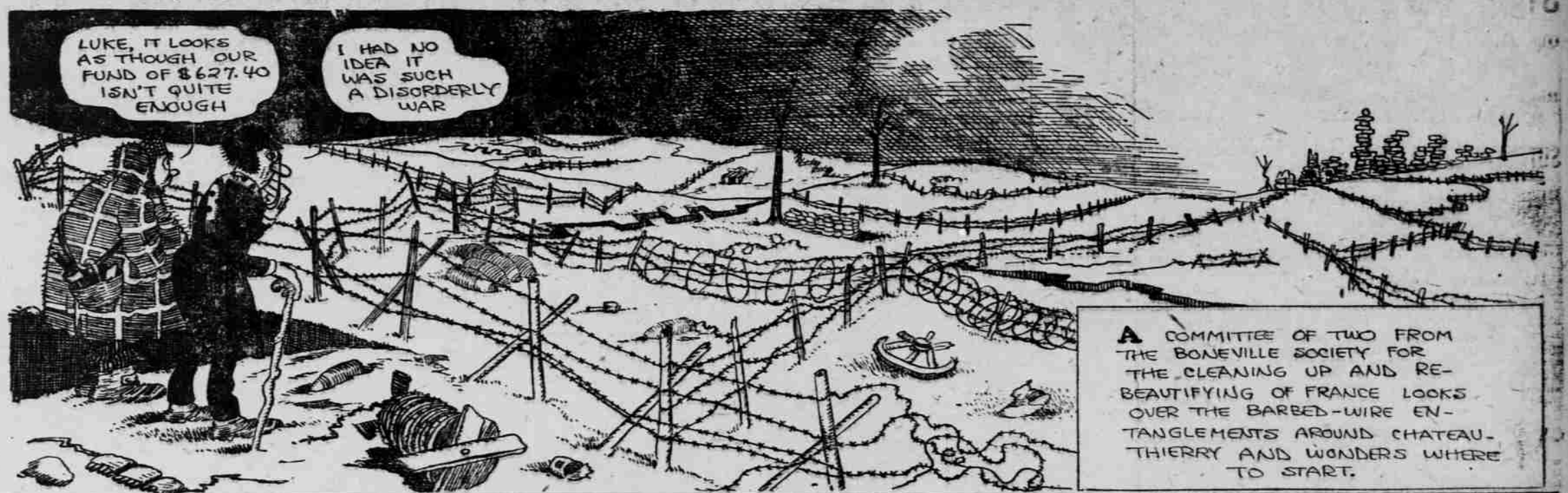
In Conjunction With

An All-Star Laughing Show

Made up of the Best in Vaudeville

Matinees Daily—1,000 Seats at 25c

BOOBS ABROAD—They May Make the World Safe for Democracy, but They'll Never Rewind All the Barbed Wire in France.



A COMMITTEE OF TWO FROM THE BOJAVILLE SOCIETY FOR THE CLEANING UP AND RE-BEAUTIFYING OF FRANCE LOOKS OVER THE BARBED-WIRE ENTANGLEMENTS AROUND CHATEAU-THIERRY AND WONDERS WHERE TO START.

DEAN KAYE'S PICTURES

Sunday Night Feature at Episcopal Guild Hall.

Dean Kaye of Grace Cathedral has a large number of lantern slide reproductions of pictures painted by men who spent long years in the Holy Land in order to get the atmosphere and customs of the country as a preparation for pictures in the life of Christ. The most notable of these artists were Tissot, William Hole, and Harold Copping. A large number of Copping's pictures will be shown Sunday night, and all those who are interested in an entirely new conception of the chief events in the life of our Lord are invited to be present. During the offertory Miss Iona Buchanan will sing "Don't Mind the Sorrows."

The pictures will be shown in the Guild hall.

AN EMPORIA MERCHANT DEAD.
Geo. W. Newman Succumbs to Word From Hot Springs.

Emporia, Feb. 22.—News was received in Emporia Friday night of the death in Hot Springs, Ark., Friday afternoon of George W. Newman, head of the Newman Dry Goods company here. Mr. and Mrs. Newman went a month ago to Hot Springs for Mr. Newman's health. He had been in failing health for several years.

G. W. Newman was born in Maine in 1859 and came to Emporia in 1889.

Jackson With White Sox.

Chicago, Feb. 22.—Joe Jackson, slugging outfielder, will be back with the White Sox when the bell rings for the 1919 season. White Sox officials announced they have received Jackson's signed contract. Jackson left the Sox last year to take shipyard employment.

First Baptist Church

Ninth and Jackson Sts.
EDWIN SWAIN
BARTONE
and
Signor Philip Sevasta
HARPIST
JOSEF MARTIN
PIANIST
First Cycle, Feb. 26, 1919.
Second Cycle, Feb. 27, 1919.
8:15 P. M.

Benefit of
LINCOLN CHURCH No. 1
LADIES OF G. A. R.

DANCE

TONIGHT

Kellam Hall

LADIES FREE

RAY HALL'S ORCHESTRA

BASKET-BALL

OTTAWA

VS.

WASHBURN

LAST HOME GAME

MONDAY NIGHT

February 24th

At 7:45 p. m.

E. C. QUIGLEY—Referee

Admission 35c

Plus War Tax

Reserved Seats 15c

A BIG KANSAS OIL WELL

700 Barrel Flow Near El Dorado Is Reported Now.

Bartlesville, Okla., Feb. 22.—The Phillips Petroleum company of Bartlesville, brought in a 700-barrel well on the Cameron farm, north of El Dorado, today. The well is located on 2-25-15. The same company has another well in the same location on the Bond farm that is only a few inches in the sand, that has filled up over half way and promises to be a far better well than the first. The Phillips people own about 2,500 acres of leases around these two wells and oil men think it is the best portion of the El Dorado field.

GET ONE TO SEVEN YEARS

Boys Claim They Were Driven to Pauline Theft by Hunger.

An indeterminate sentence of from one to seven years in the Hutchinson reformatory was the punishment imposed upon Clyde Walker and Ira Ahart, the two youths charged with stealing \$10 from the cash drawer at the Santa Fe station at Wakarusa a few mornings ago.

The boys confessed to the theft before Judge George H. Whitcomb Friday afternoon, and explained the theft by saying they were hungry and that they could not humiliate themselves by begging.

Iris
EAST ON SEVENTH STREET
MON.-TUES.-WED.

Clara Kimball Young
in "The Reason Why"

Always noted for her beautiful wardrobe, which is created by Lucile, Lady Duff Gordon, the renowned fashion authority, Miss Young's gowns for this picture were chosen with special care by the great designer.

It is in this production that the marriage ceremony is staged in an exact replica of St. George's Chapel, located in Hanover Square, London. This church is the scene of every chic wedding in the smart Mayfair set. The reproduction was built from the intimate word picture given in the novel itself, from numerous photographs, and from Miss Young's own recollections of the place from her trips abroad.

PATHE NEWS

Matinee 15c Shows 3-7:15-9 Evening 15c and 20c Tax Included.

Orpheum
WEST ON EIGHTH AVENUE
MON.-TUES.-WED.

WILLIAM S. HART
IN
"Branding Broadway"

BOB SANDS is a puncher from the Southwest. He got into Manhattan a few days ago and was employed by Mr. Harrington, the millionaire railroad man, to undertake to tame young Larry Harrington, his son. The brightly lighted districts of the metropolis have known Larry for some time past as a spender who has no regard for his father's millions, and who can fight like a demon.

But Bob started in by licking his charge and then tried to help him collect some letters foolishly written to a pretty little waitress. But Bob fell for the lady himself.



Imagine
BILL HART
in evening clothes.

PATHE NEWS

SHOWS: 3:00—7:15—9:00
Matinee 15c Tax Included Evening 25c

GRAND One Night
Wednesday, February 26
W. E. Atwell and H. H. Moss Presents

BONITA
—and—
LEW HEARN
—IN—
WINE,
WOMAN
—AND—
SONG

a Supporting Cast of
BIG TIME
VAUDEVILLE

—INCLUDING—
FRED and ANNA PELOT
MACK and LEE
GERTIE DE MILT DOROTHY KENTON
FAGG and WHITE
PRICES—25c, 50c, 75c, \$1.00

VAUDEVILLE
—AT THE—

NOVELTY
The Vaudeville Shop

Monday—Tuesday—Wednesday
Daily at 3:00-7:30-9:00
Eighth Episode of
THE LURE OF THE CIRCUS
With Eddie Polo
MAY BELLE TRIO
Instrumental and Vocal De Luxe
FERGUSON & SUNDERLAND
Singing and Dancing
MELLOY KEOUGH & CO.
"Putting One Over"
LANGTON and SMITH
"It's All in Fun"
SCHEPP'S COMEDY CIRCUS
Matinee 15c Night 15 and 20c